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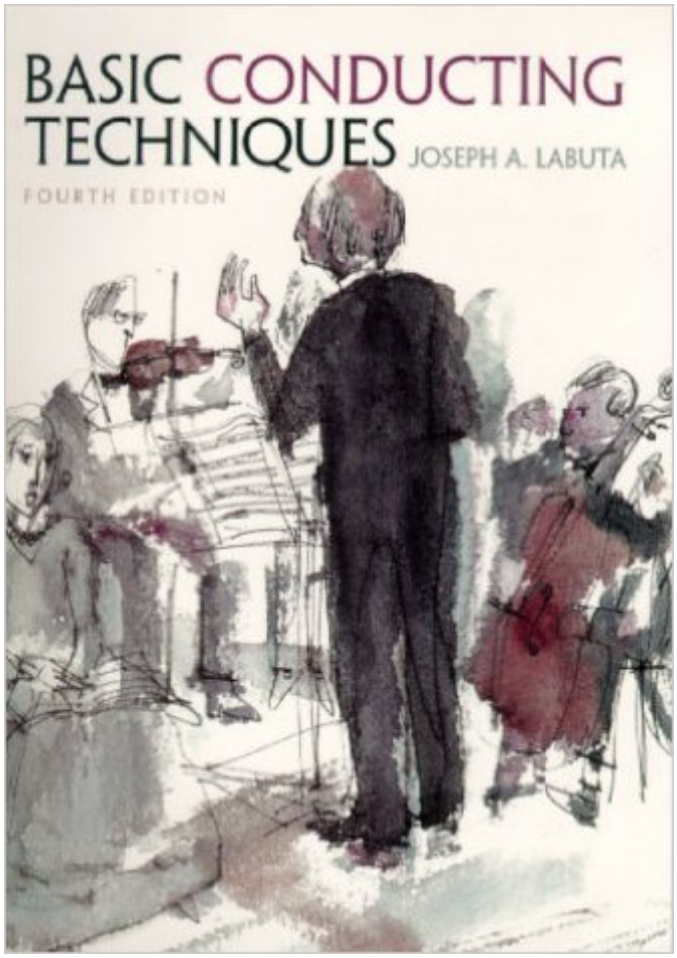

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Synopsis

With its four-part, condensed score format, this hands-on guide is rich in musical excerpts and perfect for the conducting enthusiast who wants more than contrived drill exercises. The conducting techniques in this book are designed to challenge and excite the user. It contains musical excerpts, complete scores and rehearsal techniques for both instrumental and choral groups. A valuable tool for practicing choral and instrumental directors.

Book Information

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Customer Reviews

Labutta’s conducting textbook is the most up-to-date, now in its 4th edition (1999). I highly recomend this book because of the conciseness of the text (it’s to the point), the relevancy of the information, and above all, because of the wealth of musical examples to be used in the development of conducting skills. The conciseness of the text encourages students to read it, and at the same time, provides students with all the information needed for the development of the specific skill being discussed. The abundance of musical examples makes this textbook a valuable single-volume reference material to be used by any beginning conducting class.

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